

## **Instrumental video for instrumental music**

The main difference between this type of video and most conventional music videos today is that this type of video is built from layering pieces of video that represent different pieces of the music. Most modern instrumental music videos today look only at the overall emotion of a song when trying to convey it visually. Usually the specific pieces of the instrumentation are ignored. While I don't think one style is necessarily better than the other, I feel that by presenting the music visually as the sum of its parts, listeners will focus more on what is actually happening musically than the overall emotion of a piece.

This type of music video can be made by breaking the music down into each note as well as each different tone color and making a piece of video specifically for that note and tone color. The various video pieces corresponding to every sound in the music are then layered chronologically exactly as they are in the music. The resulting product is the combination of those video pieces and the time between them just as the music is the combination of those sounds and the time between them. I feel this type of music video will help listeners identify the difference between the various types of sounds and rhythms in a piece.

The primary task when producing this type of video is choosing the appropriate video for each of the different tone colors. There are many different aspects of sound that may be taken into account when choosing video for each sound. For example, when choosing how to represent a sound through video you could look at each sound according to its pitch. The video for different notes could be placed at different positions on the screen according to their pitch, i.e. if you have two notes, the one that has a higher pitch will be represented higher up on the screen than the one with a lower pitch. Likewise, if you have stereo separation, sounds coming from the right channel could appear on the right side of the screen and vice versa. Other representations of the sounds could vary according to timbre, volume, duration, position in a measure or just about anything else.

I am interested in this style of music video and the possibilities it brings up. The possibilities for how this style of video can represent different types of music are as endless as the different types of music that can be made.